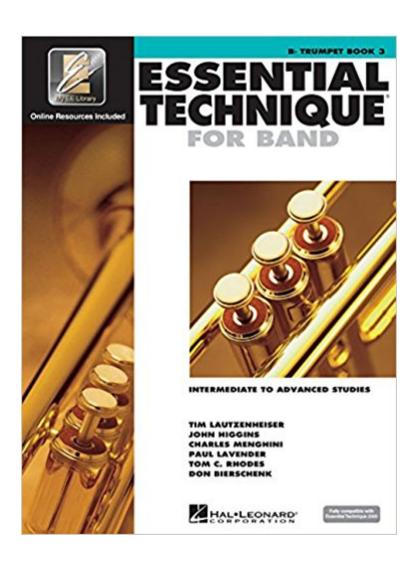
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# Essential Technique 2000: Intermediate To Advanced Studies (Bb Trumpet)





## **Synopsis**

(Essential Elements). (Essential Technique for Band is fully compatible with Essential Technique 2000) A technique-building program for any band, Essential Technique for Band is also an excellent tool for individual or small group study. This is Book 3 of the Essential Elements for Band beginning band system and features: Key-Centered System \* Nine major and related minor keys \* Scales, etudes, short chorales, and music technique exercises Individual Instrument Studies \* Demonstrated by a professional soloist on your instrument \* Professionally recorded accompaniments (not synthesized) Special Studies Section Reading Skill Builders, Rhythm Pages, Jazz Style and Improvisation, Full Chorales, Rubank Scales and Arpeggios Integrated History, Theory and Creativity More Great Music Classical, world music, folk and more Book also includes My EE Library\* (myeelibrary.com) - Instant Stream/Download/CD\* ...with Play-along mp3 tracks for many of the exercises \*Internet access required for My EE Library . Book includes instructions to order free optional CD.

#### Book Information

Series: Bb Trumpet (Book 2)

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### Customer Reviews

This isn't the best book out there for quality of studies and material. It also goes more slowly. We've found Standard of Excellence to me a much better method book, and it's also less expensive. My kids' music teachers feel the same way.

I love this series but BEWARE, this book arrives without a play-along CD for the 149 pieces in the book. Instead they give you a useless CD of exercises at the end of the book. Read the fine print and order from somewhere else--somewhere that will send you the correct CD!

I have played brass instruments for close to 40 years; Professionally as well. I am still a performing musician. I currently teach elementary, junior high and high school level children. I will say that I have 'tried', with much less success, to use other products. However, while there may be other methods / mediums that I choose to ADD to planned courses (which must be specific / unique to a student's abilities), I have never strayed away from using the HL products -- I've found them totally appropriate for all skill levels. The Hal Leonard products cannot be beat. Many (most) public school systems across the United States and Canada have standardized on the HL product line. The HL Essentials series is also very affordable and readily available. While not absolutely necessary, the play-along CD's / DVD's are a bonus. For my courses I use the following:-- Arban's (the trumpeter's Bible).-- Practical Studies for Coronet or Trumpet, books one and two by Robert W. Getchell (Belwin).-- The Hal Leonard Essential Elements 2000 series, books one, two and three.-- The Hal Leonard Essential Elements for Jazz Ensemble (a comprehensive method for jazz style and improvisation). This product is very reasonably priced and produced by a well-known company that continuously upgrades their products. IMHO these are the ONLY tools necessary to teach and learn at ANY level. I even return to them myself from time to time.

This is a good book for continuance of technique. It is required for my daughter's high school concert band class. It appears to be about the right level she is at which is 9th grade.

The item received quickly and in good condition with CD. The price is good and the book material cover what I need. Thank you very much!! Highly recommend.

Since our group requires this book, it is of good use for our practice together and/or alone. Can not compare with ogther books.

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